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**UNITED STATES DISTRICT COURT**  
**NORTHERN DISTRICT OF CALIFORNIA**  
**SAN JOSE DIVISION**

Viacom International Inc., <i>et al.</i> ,  Plaintiffs,  v.  YouTube, Inc. <i>et al.</i> ,  Defendants.	Miscellaneous Action Case No. 08-MC-80211-JF-PVT  <b>BAYTSP'S OBJECTION TO THE JANUARY 14, 2009 ORDER RE YOUTUBE SUBPOENA</b>
The Football Association Premier League Limited, <i>et al.</i> ,  Plaintiffs,  v.  YouTube, Inc. <i>et al.</i> ,  Defendants.	

**BAYTSP'S OBJECTION TO THE  
JANUARY 14, 2009 ORDER RE YOUTUBE SUBPOENA**  
CASE NO. 08-MC-80211 JF (PVTx)

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1 Pursuant to the Federal Rules of Civil Procedure and Local Rules of the United  
2 States District Court for the Northern District of California, San Jose Division,  
3 BayTSP.com, Inc. (“BayTSP”) hereby objects to certain aspects of Magistrate Judge  
4 Trumbull’s January 14, 2009 Order Granting YouTube, Inc.’s (“YouTube”) Motion to  
5 Compel Production of Documents Pursuant to Subpoena Duces Tecum (“January 14  
6 Order”),<sup>1</sup> to the extent it requires the production of documents concerning BayTSP’s non-  
7 party clients.

8 As set forth below, the January 14 Order includes rulings that are clearly  
9 erroneous and/or contrary to the law.

10 **I. BACKGROUND**

11 The subpoena at issue in this miscellaneous action was issued by YouTube, in  
12 connection with civil actions filed by Viacom International Inc. *et al.* and The Football  
13 Association Premier League, *et al.* against YouTube, Inc. *et al.* in the United States  
14 District Court for the Southern District of New York, Case Nos. I :07-cv-021 03 (LLS)  
15 (FM) and I :07-cv-3582 (LLS) (FM), respectively (“SDNY Actions”). BayTSP is a non-  
16 party to the SDNY Actions and its only involvement in the SDNY Actions is the result of  
17 the YouTube subpoena.

18 BayTSP is a service provider that is retained by over 100 copyright holders,  
19 typically as an agent and under the direction of the non-party client’s legal departments to  
20 assist with detection, enforcement and prosecution of their rights against infringement of  
21 their copyrighted works. One aspect of the services that BayTSP provides in this  
22 capacity is to monitor, according to its clients’ confidential instructions, the postings on  
23 internet websites that permit the uploading of User Generated Content (UGC) onto  
24 websites (“UGC websites”) to protect the client’s legal rights and provide information

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27 <sup>1</sup> For the Court’s convenience, a copy of the January 14 Order is attached as Exhibit A to the declaration of  
C. Augustine Rakow, Esq. (“Rakow Decl.”) filed herewith.

1 that the client may potentially use to prepare for litigation. UGC is user-generated digital  
2 content, e.g., a video, that a user posts to a UGC website. An example of one of the  
3 many UGC websites is YouTube.com. A significant problem with UGC websites is that  
4 the people who post videos frequently post videos that they did not create or did not have  
5 the authority to post. BayTSP's clients include large and small owners of copyrighted  
6 material who hire BayTSP, sometimes as an arm of the client's legal department, to  
7 police the UGC websites for copyright infringement based on unique client specific  
8 criteria. BayTSP acts as its clients' Digital Millennium Copyright Act (DMCA) agent in  
9 many cases. In accordance with the procedures of the DMCA, BayTSP sends takedown  
10 notices to the operator of the UGC website. The takedown requests notify the UGC site  
11 operator, e.g., YouTube, that a particular video infringes BayTSP's customer's copyright.  
12 Under the terms of the DMCA, the operator of the UGC websites must expeditiously  
13 remove, i.e., "take down," the infringing posting. The person who posted the infringing  
14 video is informed and has 10 days to object to the notice to the copyright owner.

15 The DMCA includes a safe harbor position that allows an Internet Service  
16 Provider (ISP) that complies with the provisions of 17 U.S.C. §512(c) to be immune from  
17 damages liability for copyright infringement. Hearing TR 13:24-14:20.<sup>2</sup> YouTube  
18 claims it is an ISP that it is entitled to the safe harbor protections of Section 512(c). An  
19 ISP seeking immunity under the safe harbor provisions must meet numerous  
20 requirements, only one of which has been put at issue here by YouTube. The ISP must  
21 not have "actual knowledge" that the material posted is infringing, or in the absence of  
22 actual knowledge, must not be "aware of facts or circumstances from which infringing  
23 activity is apparent." 17 U.S.C. §512(c)(1)(A)(i-ii) (cited in Reply at 2-3).<sup>3</sup>

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25 \_\_\_\_\_  
26 <sup>2</sup> "Hearing TR" refers to the transcript of the hearing held December 9, 2009, attached to the Rakow  
Declaration as Exhibit B.

27 <sup>3</sup> For the convenience of the Court, the DMCA, 17 USC Section 512, referred to in the Reply, is attached to  
the Rakow Declaration as Exhibit B.

1 BayTSP also provides other internet monitoring services for its clients totally  
2 unrelated to YouTube. *See* Rakow Decl. Ex. D.<sup>4</sup> For example, it provides services that  
3 monitor file sharing, including what is referred to as Peer to Peer (P2P) file sharing. P2P  
4 file sharing is where entire files, e.g., entire movies, are transferred from one computer  
5 user to another computer user without using a central server and without the need for  
6 uploading the file to a server. In other words, one user makes the files on his computer  
7 available to a second user, and the second user can simply transfer the file from the first  
8 user's computer to the second user's computer. Some of the more popular free P2P file  
9 sharing systems are LimeWire, BitTorrent and eDonkey. This methodology of  
10 transferring copyrighted files is different than the methodology used by UGC sites like  
11 YouTube, where the videos are uploaded to a particular site for later download. Since  
12 there is no ISP and no uploading of files to a server in the P2P model, there is no one to  
13 send takedown notices to. Hearing TR 16:24-17:11, 68:2-4.

14       Viacom retained BayTSP to monitor Youtube.com for infringing clips of  
15 Viacom's copyrighted content and to notify Viacom when an infringing video was  
16 located. Viacom also retained BayTSP to send takedown notices to YouTube on  
17 Viacom's behalf. In the lawsuits between Viacom and YouTube and the Premiere  
18 Football League and YouTube, plaintiffs have brought direct and secondary copyright  
19 infringement claims against YouTube, and YouTube has asserted Section 512(c) of the  
20 DMCA as one of its defenses. Significantly, BayTSP is not objecting to the portions of  
21 the January 14 Order that relate to the Viacom entities.<sup>5</sup>

22 BayTSP is, however, objecting to a very narrow category of documents -- only  
23 those documents in its possession that are controlled by its *non-Viacom, non-party*  
24 *clients*, i.e., Fourth Parties, if you will, to this subpoena. BayTSP asks only that the

<sup>4</sup> Rakow Decl. Ex. D includes exhibits originally filed by YouTube with its opening papers.

<sup>27</sup> <sup>5</sup> Viacom is raising privilege/work product claims over the vast majority of the documents.

1 Magistrate Judge's order be narrowed to exclude documents related to BayTSP's non-  
2 party clients entities, because the burden on BayTSP's non-party clients of producing  
3 these Fourth Party documents vastly exceeds any possible relevance to the SDNY  
4 Actions.

5 **II. STANDARD OF REVIEW**

6 Fed. R. Civ. P. 72(a) governs the review of orders issued by a magistrate judge in  
7 nondispositive matters. If a party objects to a magistrate's order, the district judge to  
8 whom the matter is assigned will consider the objections and "shall modify or set aside  
9 any portion of the magistrate judge's order found to be clearly erroneous or contrary to  
10 law." Fed. R. Civ. P. 72(a); *United States v. Raddatz*, 447 U.S. 667, 673 (1980)  
11 ("Review by the district court of the magistrate's determination of [] nondispositive  
12 motions is on a 'clearly erroneous or contrary to law standard.'"); *Estate of Gonzalez v.*  
13 *Hickman*, 466 F. Supp. 2d 1226, 1229 (E.D. Cal. 2006) (reversing the magistrate judge's  
14 order as "contrary to law"); *Reyes v. Yates*, No. 05-5435, 2006 WL 2310968, at \*4 (C.D.  
15 Cal. May 26, 2006) (modifying the magistrate judge's order as "contrary to law").

16 Failures to properly apply the appropriate balancing test with regard to third party  
17 subpoenas has been found to be clearly erroneous and contrary to law resulting in  
18 modification of the magistrate's orders. *See, e.g., Ocasek v. Hegglund*, 116 F.R.D. 154  
19 (D. Wyo. 1987) (reversing magistrate's order compelling third party depositions as  
20 "clearly erroneous or contrary to law" under Rule 26 three-prong balancing test); *Hamel*  
21 *v. General Motors Corp.*, 128 F.R.D. 281, 285 (D. Kan. 1989) (reversing magistrate's  
22 order compelling discovery of third party documents as "clearly erroneous and contrary  
23 to law" under Rule 26 balancing test).

24  
25 **III. THE RULING THAT ALL DOCUMENTS RELATED TO BAYTSP'S  
26 NON-PARTY CLIENTS' MONITORING OF YOUTUBE.COM SHOULD  
27 BE PRODUCED, IS CLEARLY ERRONEOUS AND CONTRARY TO  
28 LAW**

27 The January 14 Order granted YouTube's motion to compel and described the  
28

1 documents BayTSP would be required to produce in response to the subpoena.  
2 Specifically, the January 14 Order described the categories of documents that are covered  
3 by the Order:<sup>6</sup>

4 The subpoena includes 13 specific document requests. YouTube describes  
the following four general categories of documents:

5 (1) All documents and communications concerning YouTube, including those  
reflecting use of YouTube by BayTSP **and its clients**, monitoring of YouTube by  
6 BayTSP **and its clients**, and comparisons of the responsiveness of YouTube to  
other online services (Document Request Nos. 1, 3, 4, 5, 8, 13);  
7

8 (2) All documents and communications regarding BayTSP's relationship with  
Viacom, including documents regarding copyrights Viacom claims to own and  
9 the litigations in New York (Document Request Nos. 6, 9);

10 (3) All documents and communications regarding the nature of BayTSP's  
monitoring and identification processes, its training of monitors, and its effectiveness  
11 or lack thereof with respect to identification of allegedly infringing materials online (Document Request Nos. 2, 7, 10); and

12 (4) All documents sufficient to identify **the entities that have retained**  
13 **BayTSP** to monitor the YouTube service, and documents sufficient to identify  
prior litigations in which BayTSP has provided testimony (Document Request  
14 Nos. 11, 12).

15 Order at 6 (emphasis added).

16 BayTSP only objects to the following: Category (1) with respect to its non-party  
clients; Category (3) with respect to processes and procedures specific to non-party  
17 clients; and Category (4) that requires, *inter alia*, BayTSP to produce documents that  
18 identify the names of its non-party clients. To reiterate, BayTSP has never objected to,  
19 and does not object to, producing documents and communications between BayTSP and  
20 any of the plaintiffs in the SDNY Actions.<sup>7</sup> These documents are the core of what  
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23 <sup>6</sup> While BayTSP believes that the Order is clear that the subpoena was limited to the four categories  
described at page 6, based on the arguments presented in the papers and at the hearing, YouTube has  
24 disagreed. This issue is addressed in detail below. Given YouTube's position, BayTSP requests that the  
Court clarify the Order to make it clear that it is so limited, and if it was not so limited, to so limit it.  
25

26 <sup>7</sup> Although BayTSP has never objected to the production of the Viacom documents in its possession,  
virtually the entirety of YouTube's opening brief was directed to arguing why the Viacom documents  
27 that BayTSP has are relevant. *See* BayTSP Opposition, at page 1, lines 7-15. It was only in its Reply  
and at the hearing that YouTube presented any specific arguments as to why documents of clients other  
than Viacom were relevant to the litigation.

1 YouTube wanted from non-party BayTSP, and BayTSP has already collected and is  
2 preparing to produce these documents for production. BayTSP has solely objected to the  
3 January 14 Order to the extent it requires BayTSP, a third party to this action, to identify  
4 the names of its “Fourth Party” clients (*i.e.*, clients other than Viacom-related entities in  
5 the SNDY Action), and to the extent it requires BayTSP to produce documents related to  
6 the monitoring of and communications about YouTube that may be in BayTSP’s  
7 possession but are controlled by its Fourth Party clients.

8 The magistrate Judge’s finding that these “Fourth Party” documents should be  
9 produced is contrary to law and clearly erroneous. In reaching its conclusion, the Court  
10 failed properly to apply the law with regard to requiring nonparties to produce documents  
11 in response to a Rule 45 subpoena. YouTube’s papers and the Magistrate Judge’s order  
12 primarily focused on the Viacom-related documents, to which BayTSP is not objecting.  
13 But, the Magistrate Judge used the same standard for “party” documents and for “non-  
14 party” documents. This is clearly erroneous. Specifically, the Court failed to properly  
15 balance the alleged relevance against the burden on BayTSP and its non-party clients. At  
16 pages 4 and 5 of the January 14 Order, the Court sets forth the legal standard it applied.  
17 However, the Court failed to apply the standards with respect to weighing the relevance  
18 of the material sought against the burden of producing the material, let alone weighing  
19 the relevance of documents owned by a Fourth Party that happen to be in the custody of  
20 BayTSP, against the burden to BayTSP and those parties.

21 It is well-settled that under Fed. R. Civ. P. 45(c)(1) of the that non-parties are to  
22 be protected from undue hardship imposed by unreasonable subpoenas. This was  
23 conceded by YouTube. *See* Mot. at 14:10. While the Court mentions Rule 45, *see* Order  
24 at 5:17-23, it did not apply the proper balancing test between the relevance and the  
25 burden. The Court discusses the relevance and the burden separately, without performing  
26 the required balancing test.

27 The decision in *Gonzales v. Google, Inc.*, 234 F.R.D. 674 (N.D. Cal. 2006), which  
28

1 was cited in BayTSP's Opposition, is particularly instructive. It notes that when  
2 determining the propriety of a non-party's refusal to comply with a subpoena, a court  
3 must bear in mind the distinction between a party and non-party. *Id.* at 680; *see also*  
4 *Beinin v. Ctr. for Study of Popular Culture*, No. C 06-2298 JW (RS), 2007 WL 832962,  
5 at\*2 (N.D. Cal. March 17, 2007) (citing *Dart Indus. Co. v. Westwood Chem. Co.*, 649 F.2d  
6 646, 649 (9th Cir. 1980) ("Underlying this protection is the understanding that, the word  
7 'non party' serves as a constant reminder of the reasons for the limitations that  
8 characterize 'third party' discovery.")) (citations omitted). A court keeps this distinction  
9 in mind by balancing "the relevance of the discovery sought, the requesting party's need,  
10 and the potential hardship to the party subject to the subpoena." *Id.* at 680; *see also Heat*  
11 *& Control, Inc. v. Hester Indus., Inc.*, 785 F.2d 1017, 1024 (Fed. Cir. 1986).

12 The *Gonzales* court acknowledged, as the Court did in its January 14 Order, that:

13 [a] district court whose only connection with a case is supervision of discovery  
14 ancillary to an action in another district should be especially hesitant to pass judgment on what constitutes relevant evidence thereunder. Where relevance is in  
15 doubt ... the court should be permissive.

16 *Gonzales*, 234 F.R.D. at 681 (quoting *Truswal Sys. Corp. v. Hydro-Air Eng'g, Inc.*, 813  
17 F.2d 1207, 1211-12 (Fed. Cir. 1987). "However," the *Gonzales* court went on to note:

18 the Court does not construe a general policy of permissiveness to require this  
19 Court to abdicate its responsibility to review a subpoena under the Federal Rules  
when presented with a motion to compel.

20 *Gonzales*, 234 F.R.D. at 681.

21 As is explained below, the relevance of these "Fourth Party" documents is highly  
22 remote at best. The documents sought are not relevant to the claims or defenses in the  
23 SDNY Actions and are not likely to lead to the discovery of admissible evidence. These  
24 "Fourth Party" documents concern non-party BayTSP's interactions with other non-party  
25 entities even further removed from the underlying Viacom/YouTube lawsuit than  
26 BayTSP. When that negligible relevance is balanced against the substantial burden to  
27 BayTSP and its non-party clients as set forth herein, along with the alternative methods

1 for obtaining the information sought, YouTube's motion to compel should have been  
2 denied as it relates to these removed entities.

**A. BayTSP's Non-party Clients' Communications and Documents are Not Relevant**

5 Only at the hearing on YouTube’s motion to compel was there any real discussion  
6 of the purported relevance of communications and documents concerning BayTSP’s non-  
7 party clients. At the hearing, when pushed to explain the relevance of these  
8 communications and documents, YouTube was able to articulate only two grounds of  
9 relevance. First, YouTube argued that it needs the information to challenge Viacom’s  
10 apparent claim that YouTube should be able to know when a video infringes Viacom’s  
11 copyrights:

12 Viacom's allegations in this case, coupled with the plaintiff putative class action  
13 allegations in this case, are that is a pirate site, that YouTube is rife with infring-  
14 ing content, that YouTube knows simply by virtue of seeing the content that it is  
15 unauthorized infringing content -- not just for Viacom, but YouTube should know  
16 simply by seeing a particular piece of professional content that that content is un-  
authorized. And because of that, YouTube should be held liable for copyright in-  
fringement for all Viacom content that's on the service and for all of the putative  
class plaintiffs' content that's on the service.

\* \* \* \*

18 BayTSP spends its days reviewing YouTube looking for content --  
19 BayTSP -- on behalf of not just Viacom, but all sorts of third parties. And what is  
20 critical in this case is that third parties and Viacom use YouTube for its promotional  
21 value. They flood the service with content they put there themselves; they want it to be there. And then they have to tell BayTSP, "well, here's the content  
we want on YouTube. Don't take this content down. Here's the content we don't  
want. Go get this content off."

21 In order to demonstrate the scale of that issue, what we call stealth or viral  
22 marketing, it's critical that we not just be limited to what Viacom is doing. Al-  
23 though we are quite sure that there is a significant amount of stealth and viral  
24 marketing by Viacom, we need to be able to present the picture to the jury that re-  
25 futes the suggestion that YouTube should know it when it sees it. Because there is  
this universe of content owners in the world filling YouTube with content that is  
authorized, that they want to be there. There is a host of other content that the  
world of content owners is aware of on YouTube and instructs BayTSP not to re-  
move.

26 So that's why these requests sweep not just to Viacom, but to the activities  
27 of other parties whom BayTSP represents. BayTSP will have the instructions that  
these parties provide saying, "This is authorized content. All of this content is au-  
thorized. This content we want you to take down."

1 Hearing TR 68:4-16; 23-70:1.  
2

3 YouTube's second and only other argument articulated at the hearing was that the  
4 information was critical to show that BayTSP mistakes:  
5

6 Another critical issue is, and Mr. Mancini referenced it in his remarks, but when  
7 BayTSP takes stuff down, they routinely make mistakes. It's not a handful of ex-  
8 amples that we put into the court as examples; it's on a regular basis. Possessed of  
9 all of the information that BayTSP has about who owns what and whether content  
10 is authorized, BayTSP routinely sends notices to YouTube asking it to remove  
11 stuff that the user had every right to post, that's there with authorization. And that  
12 demonstrates again that YouTube can't possibly know when it's looking at con-  
13 tent on the service whether or not it's authorized. If BayTSP can't know – acting  
14 as the agent for these copyright holders – whether content is or is not authorized,  
15 then it routinely is making mistakes. Surely YouTube, which is merely a passive  
16 repository for content that users are uploading to the service – how is YouTube  
17 supposed to know?

18 That knowledge issue, "you know it when you see it," is critical to Via-  
19 com's claims; it's critical to YouTube's defenses.

20 Hearing TR 70:6-71:1.  
21

22 To begin with, YouTube improperly claims "all" of the communications that  
23 BayTSP has with its non-party clients are relevant to whether or not YouTube meets the  
24 knowledge requirements, i.e., whether it is "aware of facts or circumstances from which  
25 infringing activity is apparent," pursuant to §512(c)(1)(A), or that mistaken takedown  
26 notices have anything to do with YouTube's "knowledge."<sup>8</sup> YouTube's arguments lack  
27 merit.

28 The communications between BayTSP and its non-party clients are based on  
29 individualized criteria unrelated to the issues in the SDNY Actions: e.g., legal  
30

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31  
32 <sup>8</sup> Although receipt of a valid takedown notice can undoubtedly be a source of actual knowledge, the statute  
33 expressly refers to both *actual* and *constructive knowledge*, thereby demonstrating that a formal notice is  
34 not required. Second, and perhaps more importantly, Section 512(c)(1)(A) -- the very provision requiring  
35 the expeditious removal of infringing material once an ISP has actual or constructive knowledge -- would  
36 be rendered superfluous if a takedown notice were the only thing that could constitute knowledge. A  
37 separate provision of the statute, Section 512(c)(1)(C), already requires an ISP to "respond[ ]"  
38 expeditiously to remove" infringing material that is the subject of a takedown notice. Section  
39 512(c)(1)(A) would serve no purpose beyond that already served by Section 512(c)(1)(C) if actual or  
40 constructive knowledge of infringement were limited to receipt of a valid takedown notice. By including  
41 a separate provision requiring expeditious removal upon receipt of a takedown notice, Congress  
42 unambiguously contemplated that knowledge under Section 512(c)(1)(A) can be gained by far more than  
43 the receipt of a takedown notice.

1 instructions and directions from a copyright owner's legal department; reports to in-house  
2 attorneys regarding projects done at their direction; documents relating to the financial  
3 relationship or invoices between BayTSP and its non-party clients; the business  
4 relationship between BayTSP and its non-party clients; which websites to monitor; what  
5 copyrighted works to monitor for the non-party clients; invoices and billing  
6 communications; formats of reports; internal procedures used by BayTSP to keep track of  
7 the work it is doing for a non-party client; the scope of work that BayTSP is going to  
8 perform; the criteria that BayTSP should use for a non-party client in determining what to  
9 monitor; system and resource capacity and limitations; system and resource capabilities;  
10 implementation schedules (including implementation lead times); work plans; and work  
11 rosters (including vacation and holiday coverage).

12 As is readily apparent, these types of communications, even if limited to  
13 communications concerning monitoring on YouTube.com, have nothing to do with  
14 YouTube's "knowledge" that a particular video is infringing or whether there has been a  
15 mistake. For example, invoices to BayTSP's non-party clients have nothing to do with  
16 mistakes, much less YouTube's knowledge of infringement. To provide another  
17 example, instructions by the legal department of the non-party client telling BayTSP what  
18 copyrighted works or websites to monitor<sup>9</sup> do not relate to YouTube's or others'  
19 "knowledge" or mistakes. Nevertheless, all of these documents are called for under the  
20 January 14 Order.

21 Furthermore, even communications between BayTSP and its non-party clients  
22 about whether any particular infringements on YouTube should be removed are irrelevant  
23 to Plaintiffs' allegations and YouTube's defenses. For example, at the hearing there was  
24 a discussion about the instructions or "rules" that a non-party client provides to BayTSP

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25  
26 <sup>9</sup> As explained further below, most of the communications between BayTSP and its clients are likely to be  
27 subject to an attorney work product/privilege claim, for the same reasons that Viacom has withheld  
documents from production.

28

1 with regard to how BayTSP should determine what to monitor and whether to send a  
2 takedown notice. *See, e.g.*, Hearing TR 16:12-24, 85:10-13, 86:17-20. These  
3 “instructions” do not constitute a determination of infringement, and are not a proxy for  
4 the knowledge requirements under copyright law – rather they are instructions to BayTSP  
5 as to how to prioritize its monitoring activities based on the business decisions of its non-  
6 party clients, which may include legal judgments and priorities.

7 These instructions are business and legal decisions by BayTSP’s non-party clients  
8 and they are reflective of the non-party clients business and legal strategies. They have  
9 nothing to do with the knowledge standard under the DMCA. BayTSP’s contractual  
10 arrangements with its clients for monitoring UGC websites are based on the client  
11 purchasing a set number of hours per month. The more money the client has in its budget  
12 for use in protecting its copyrights from infringement on the internet, the more hours it  
13 can purchase. The “rules” the clients set prioritize which videos BayTSP should review  
14 for infringement. For example, hypothetically, a client may instruct BayTSP to only  
15 review videos that exceed five minutes in length, or only review videos that relate to a  
16 particular title or series. This does not mean that a video of less than five minutes does  
17 not infringe, it only means that given the limited number of resources the content owner  
18 has and the huge volume of infringing postings, the client had to prioritize what BayTSP  
19 reviews. The fact that only one title of a client’s copyrighted works is being monitored  
20 does not mean that the posted videos of the other titles do not infringe BayTSP’s clients’  
21 copyrights; it means only that the client had to decide which titles to protect, given the  
22 allocated resources. The clients create these rules, not BayTSP. While BayTSP cannot  
23 speak to the reasons that a client may have a particular rule, it is aware that these “rules”  
24 are business and legal decisions of BayTSP’s clients that reflect how they have decided to  
25 protect their copyrighted works.<sup>10</sup>

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26  
27 <sup>10</sup> As was mentioned at the hearing, the instructions and communications are highly confidential and  
28 potentially privileged and work product information. If the order stands, BayTSP’s clients will be forced to  
(footnote continued)

1       These rules say nothing about YouTube's knowledge, and have nothing to do  
2 with the knowledge standards under the DMCA. The question of whether YouTube has  
3 constructive knowledge under the DMCA is focused on what YouTube knows, not the  
4 decisions that BayTSP's non-party clients make as to how to protect their intellectual  
5 property. Furthermore, nothing that BayTSP can produce from its roughly 100 non-party  
6 ("Fourth Party") clients could ever be relevant to "the world of content owners," Hearing  
7 Tr. 69:18, which numbers in the tens of millions. Neither the Court nor YouTube present  
8 any reason why the particular subset of BayTSP non-party clients provide a useful or  
9 proper sample of content owners generally, or why isolated examples of communications  
10 from this subset about infringements that are not directly at issue in the SDNY Actions  
11 would ever be admissible to make the broad-brush claims concerning "the world of  
12 content owners" that YouTube wishes to make.

13      YouTube's arguments regarding "mistakes" also fall short of establishing the  
14 requisite relevance. Whether or not BayTSP or a copyright owner might send out a  
15 takedown notice that the person who posted it objects to, has nothing to do with whether  
16 or not YouTube has apparent knowledge that videos on its website infringe. The DMCA  
17 includes provisions for the person who posts the video to object to a takedown notice.  
18 The fact that a person who posts a video believes it does not infringe a copyrighted work,  
19 however, has nothing do with YouTube's "apparent knowledge" of infringement.  
20 Viacom's claim does not require that YouTube has knowledge of each infringing act,  
21 only that it has knowledge that some of Viacom's videos infringe and that it receive  
22 financial benefit from those Viacom infringing videos. To the extent that YouTube  
23 desires evidence of "mistakes" that BayTSP has made in the hundreds of thousands of  
24 takedown notices that it has sent to YouTube, YouTube will have all the Viacom-related

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25  
26      come to the Northern District of California to seek protective orders or to quash the subpoena as it relates  
27 to them even if they are located in distant jurisdictions. This is discussed further below with regard to the  
balancing of relevance against the burden.

28

1 documents on that topic that BayTSP has in its possession (as BayTSP is not objecting to  
2 that portion of the Magistrate's order). Even if the court had not ordered production of  
3 these documents, YouTube itself already has those documents because when "mistakes"  
4 are made, BayTSP sends YouTube a written retraction notice so YouTube already has  
5 that evidence in its possession for *all* BayTSP's clients. There is no reason to burden a  
6 third party to produce documents that YouTube already has.

7 Hence, the ruling that all communications between BayTSP and its non-party  
8 clients as they relate to YouTube should be produced is clearly erroneous.

9

10 **B. The Balance Between Relevance and Burden Dictates that the Motion  
to Compel be Denied as to Non-Parties ("Fourth Parties")**

11 A burden is undue when it is not justified by an offsetting benefit to the  
12 administration of justice, where compliance is unlikely to yield relevant evidence. *See*  
13 Advisory Committee Notes to the 1991 amendments to Rule 45(c). Thus, the court  
14 balances the relevance of the discovery sought, the requested party's need, and the  
15 potential hardship to the party subject to the subpoena. *Gonzales*, 234 F.R.D. at 680. A  
16 review of the January 14 Order reveals that this balancing was not done.

17 As noted above, the communications and documents exchanged between BayTSP  
18 and its non-party clients related to monitoring YouTube.com (and other sites) is not  
19 relevant. However, even if the Court were to conclude that there is some scintilla of  
20 relevance, a balancing of the burden to BayTSP and its non party clients dictates that the  
21 motion to compel as to them should have been denied.

22 With regard to the economic burden to BayTSP, BayTSP acknowledges that the  
23 January 14 Order requires YouTube to reimburse BayTSP for all of its costs with regard  
24 to complying with the Order. Order at 10:8-11. Given the arguments at the hearing  
25 regarding the costs BayTSP has already incurred, *i.e.*, the costs from its outside vendor  
26 and the legal costs from its attorneys related to the privilege review and sorting of the  
27  
28

1 documents, BayTSP understands that this includes all costs, both legal and other.<sup>11</sup> Even  
2 with these costs covered, the reimbursement cannot fully account for the time and effort  
3 expended by BayTSP's employees in responding to the subpoena. Moreover, there are  
4 other significant burdens on BayTSP. Forcing BayTSP to produce the confidential  
5 communications of clients unrelated to the SDNY Actions is severely detrimental to  
6 BayTSP's business; non-party clients would of course be troubled by the disclosure of  
7 these communications, and would need to take time to determine what to withhold based  
8 on immunities or other privileges preventing disclosure. The Court failed to take this  
9 burden on BayTSP's business into account.

10 The Court also failed to take into account other burdens, in particular the burden  
11 to BayTSP's non-party ("Fourth Party") clients. YouTube brought this action in the  
12 Northern District of California because that is where BayTSP resides. BayTSP's non-  
13 party clients, however, reside all over the country and the world.

14 The portions of Categories (1), (3) and (4) objected to in this pleading cover  
15 documents over which BayTSP only has possession, not control. Those documents are  
16 controlled by BayTSP's non-party clients. That means that any document will have to be  
17 reviewed by the non-party client's prior to turning over to YouTube. For example, with  
18 regard to Viacom, BayTSP has collected and sorted the documents in its possession that  
19 are controlled by Viacom and has provided them to Viacom for a privilege review. The  
20 same review would need to happen with BayTSP's other non-party clients, *see* Hearing  
21 TR 16:6-11, who will have to spend a great deal of time and effort reviewing the  
22 documents collected by BayTSP and deciding whether to produce the documents, and  
23 whether to claim privilege or move the court for a protective order, or to quash the

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24  
25 <sup>11</sup> During a teleconference with YouTube's counsel the question of costs associated with the production of  
26 non-Viacom related documents, BayTSP informed YouTube that if the same number of documents  
27 survived the filter as did for the Viacom production, the costs would be roughly estimated to be north of  
\$1 million with about \$500,000 being attributable to the cost of processing of the documents and another  
\$500,000 being attributable to searching/sorting and privilege review. YouTube did not indicate that it  
did not read the Order not to cover both of these costs.

1 subpoena as it relates to them.

2        This could be particularly burdensome for the non-party clients. On January 15,  
3 2009 Viacom produced its First Privilege Log Installment. This initial privilege log is  
4 over 5,000 pages and lists tens of thousands of documents. That log only covers the  
5 portion of BayTSP's documents as to which Viacom's privilege review was complete as  
6 of January 15, 2009. While BayTSP cannot predict at this time the volume of documents  
7 that concern each of its other non-party clients, and how many of those documents each  
8 non-party client will claim as privileged, if the numbers are even a fraction of those for  
9 Viacom, the burden on BayTSP's non-party clients will be tremendous. Considering that  
10 the non-party's documents are irrelevant, or at least duplicative of documents YouTube  
11 will receive relating to actual parties or already in YouTube's possession, there is no just  
12 reason why production of the documents of these non-parties should be compelled.

13        In addition, when YouTube challenges the privilege designations of the non-party  
14 clients and moves to compel production of those documents, BayTSP's non-party clients  
15 are scattered across the country may be forced to come to the Northern District of  
16 California to protect their documents. These are burdens that no Third Party, much less a  
17 Fourth Party, should bear.

18        If the Court had properly balanced even these few identified burdens against  
19 YouTube's claims of relevance, the motion should have been denied as it relates to  
20 BayTSP's clients other than Viacom-related entities.

21 **IV. THE JANUARY 14 ORDER PROPERLY LIMITED THE SUBPOENA TO  
22 COMMUNICATIONS AND DOCUMENTS RELATED TO YOUTUBE**

23        As indicated above, the January 14 Order relied on YouTube's characterization of  
24 the requests of the subpoena, which put them into four categories. Order at 6. Categories  
25 (1) and (4) relate to documents and communications between BayTSP and non-party  
26 clients with regard to YouTube and monitoring YouTube.com. BayTSP understands the  
27 January 14 Order to have limited the underlying requests to communications and  
28 documents related to YouTube. In discussions with YouTube's counsel, YouTube's

1 counsel has indicated that it does not believe that the Order limited the scope of the  
2 subpoena in this manner.

3 BayTSP believes the Order is so limited in part because during the hearing the  
4 issue of the scope of the requests was discussed. During the course of the hearing the  
5 Court provided its tentative rulings with regard to individual requests. That tentative  
6 ruling indicated that the Court believed that request number 5 should be limited. Hearing  
7 TR at 39:14. Subsequently, BayTSP's counsel asked the Court how the Court thought  
8 request No. 5 should be limited, and the Court responded that it should be limited to  
9 communications with Viacom. Hearing TR 66:3-23. Further, such a limitation reflects  
10 the realities of the scope of the Complaint and the original arguments in YouTube's  
11 Motion.

12 As noted above, BayTSP provides other services to clients besides monitoring  
13 UGC websites like YouTube.com. *See* Rakow Decl. Ex. D. For example, it provides  
14 what is called Peer to Peer file transfer monitoring which has nothing to do with the  
15 YouTube website. As explained above, the concept of takedown notices is completely  
16 foreign to P2P systems. Additionally, the record is devoid of any arguments by YouTube  
17 that any of BayTSP's services other than monitoring on YouTube.com is relevant to its  
18 defenses the SDNY plaintiffs' claims.

19 Furthermore, although YouTube has taken the position that the Order is not  
20 limited to YouTube, it has only taken that position so that it can use it as a bargaining  
21 chip to extract concessions from BayTSP. In an e-mail exchange, BayTSP asked  
22 YouTube to let BayTSP know YouTube's position on the scope of the Order. In  
23 response, YouTube stated that it did not agree that the Order was so limited, but then  
24 proceeded to use that position as a bargaining chip to extract concessions from BayTSP:

25 We are amenable to BayTSP excluding from its production documents related to  
26 enforcement efforts on P2P networks on behalf of its clients, with the exception of  
27 enforcement efforts on behalf of Viacom entities or other plaintiffs in the putative  
28 class action, so long as BayTSP expedites the production of certain other documents,  
namely all contracts between BayTSP and Viacom, or BayTSP and any other plaintiff,  
including all schedules of work to be performed by BayTSP

1 Rakow Decl. Ex. E. Clearly YouTube does not believe that these documents are relevant.  
2 If they did they would not be willing to use it as leverage to extract concessions from  
3 BayTSP.  
4

5 **V. CONCLUSION**

6 Based on the foregoing, BayTSP submits that the January 14 Order should be  
7 modified to deny YouTube's request that BayTSP produce documents and  
8 communications between itself and its non-party clients related to YouTube and the  
9 monitoring of YouTube.com.  
10

11 Dated: January 29, 2009

12 Respectfully Submitted,

13 /s/ Steven D. Hemminger  
14 Steven D. Hemminger  
15 ALSTON & BIRD, LLP  
16

17 Attorneys for Non-party  
18 BayTSP.com, Inc.  
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